

SAAS Félix Martín Doctoral Seminar
TENTATIVE PROGRAM

THURSDAY, MARCH 14, 2024		FRIDAY, MARCH 15, 2024	
8:30	Registration (<i>Sala de Juntas</i>)	9:00	Registration (<i>Sala de Juntas</i>)
9:00	Opening (<i>Aula Magna, Facultad de Filología</i>)	9:30 -	American Poetry & Poetics Irene Martínez Misa Aitana Monzón-Blasco
9:30 -	Trauma & Healing Sara Álvarez Díaz Elena Miriam Dobre Juan Manuel Lafuente López	10:30 -	Posthumanism & SF María Abizanda-Cardona Beatriz Hermida Ramos
11:00		11:30	
11:00 -	<i>Coffee break</i>	11:30 -	<i>Coffee break</i>
11:30	Plenary Lecture. Dr. Isabel Durán Giménez-Rico. “Pathographies as a field of Research in American Studies: Theory and Practice” (<i>Aula Magna</i>)	12:00 -	Workshop. Dr. Carmen Laguarda Bueno. “Overcoming the Blank Page Syndrome: Tips for Planning, Writing and Publishing a Dissertation in American Studies” (<i>Aula Magna</i>)
12:30		13:00	
12:30 -	Medical Humanities Sergio Illán Nevado Paula Serrano Elena J. Javier Torres Fernández	13:00 -	Popular Music Amanda Correa Alejandro Sánchez Cabrera
14:00		14:00	
14:00 -	<i>LUNCH BREAK</i>	14:00 -	<i>LUNCH BREAK</i>
15:00		15:30	
15:00 -	Contemporary Readings of US Literature (<i>Online session</i>) Carla Abella Rodríguez Lucía Bennett Ortega Irene Rodríguez Pintado	15:30 -	Chicana Literature Elisa Fernández Rodríguez Cristina Martín Hernández Macarena Martín Martínez
16:30		17:00	
16:30 -	“Morning Song” I Sara Familiar Rodríguez Claudia García Pajín Martina Permanyer Rodríguez	17:00 -	Closing (<i>Aula Magna, Facultad de Filología</i>)
18:00		17:15	
18:00 -	“Morning Song” II Sergio García Jiménez Gloria Lizana Iglesias Donald Nicholas Ryan	17:30	General Meeting & Planning
19:30			
19:45	Cultural Event / City tour		