

SAAS Félix Martín Doctoral Seminar

Universidad de Salamanca

Thursday, March 14, 2024	
8:30	Registration (<i>Sala de Juntas, Facultad de Filología</i>)
9:00	Opening (<i>Aula Magna, Facultad de Filología</i>)
9:30 - 10:30	Panel 1. Trauma & Resistance Elena Miriam Dobre (Universitat Jaume I). “Under the sign of trauma: An analysis of trauma in William Faulkner’s 1929-1931 novels” Juan Manuel Lafuente López (Universidad de Murcia). “Hoboes and Resistance beyond the Frontier”
10:30	<i>Coffee break</i>
11:00 - 12:00	Plenary Lecture: Dr. Isabel Durán Giménez-Rico (Universidad Complutense de Madrid). “Pathographies as a field of Research in American Studies: Theory and Practice” (<i>Aula Magna, Facultad de Filología</i>)
12:00 - 13:30	Panel 2. Medical Humanities Sergio Illán Nevado (Universidad Complutense de Madrid). “Healing through Writing: Bipolar and Borderline Personality Disorders in Contemporary Pathographies in English” Paula Serrano Elena (Universidad de Zaragoza). “Revising Motherhood: the Representation of the Relation between Psychic Suffering and Early Motherhood in Post-Pandemic US Literature” J. Javier Torres Fernández (Universidad de Almería). “Beyond <i>Angels in America</i>: Exploring Stigma and Disallowed Grief in Contemporary HIV/AIDS American Narratives”
13:30	<i>Lunch break</i>
15:00 - 16:30	Panel 3. Contemporary Readings of US Literature Carla Abella Rodríguez (Universidad de Salamanca). “The Surveillance of Blackness in African American Literature” Lucía Bennett Ortega (Universidad de Granada). “Disabled Posthuman Ontologies in Richard Powers’ Twenty-First-Century Fiction” Irene Rodríguez Pintado (Universidad de Murcia). “The Construction of the Woman Writer in the American Postwar Era: Autonomy, Identity, and Creativity in Anaïs Nin, Sylvia Plath, Carson McCullers, and Judith Malina”

16:30 - 18:00	Panel 4. “Morning Song” I Sara Familiar Rodríguez (Universidad de León). “Ecocritical and Ecofeminist Approximations towards poetry: Sylvia Plath and the Great North American Female Poets from the 19th Century until Today” Claudia García Pajín (Universidad de Oviedo). “Angry Literature Today: The Popularity of Female Rage in American Contemporary Literature” Martina Permanyer Rodríguez (Universidad Complutense de Madrid). “The Timeless Stigma: Abortion, Morality, and Disrupted Motherhoods in Edith Wharton’s <i>Summer</i> and Jennifer Haigh’s <i>Mercy Street</i>”
18:00 - 19:00	Panel 5. “Morning Song” II Gloria Lizana Iglesias (Universidad Autónoma de Madrid), “Literary Spaces in Women Writings and Feminism” Donal Nicholas Ryan (Universidad Complutense de Madrid). “Slave Songs and Spirituals: Musical Meaning in the Slave Narratives”
19:00	City Tour

Friday, March 15, 2024	
9:00	Registration (<i>Sala de Juntas, Facultad de Filología</i>)
9:30 - 11:00	Panel 6. American Aesthetics: Poetry & Music Irene Martínez Misa (Universidade da Coruña). “The Emergence of Literature in Social Media: An Analysis of Instapoetry and the New Generation of Female Poets” Aitana Monzón-Blasco (Universidad de Zaragoza). “Once Was an Indian, Once Was a Forest: Protest, Rituals, and Symbols in the Poetry of Ralph Salisbury” Amanda Correa (Universidad Autónoma de Madrid). “My mind turns your life into folklore: An Investigation of the Intertextuality of Taylor Swift's <i>folklore</i> and <i>evermore</i>”
11:00 - 12:00	Panel 7. Posthumanism & SF María Abizanda-Cardona (Universidad de Zaragoza). “Reading the Posthuman in Crime Fiction” Beatriz Hermida Ramos (Universidad de Salamanca). “Nomadism and Exclusion: Critical Analysis of Narrative Spaces in Contemporary Ethnic American Science Fiction”
12:00	<i>Coffee break</i>
12:30 - 13:30	Workshop: Dr. Carmen Laguarda Bueno (Universidad de Zaragoza). “Overcoming the Blank Page Syndrome: Tips for Planning, Writing and Publishing a Dissertation in American Studies” (<i>Aula Magna, Facultad de Filología</i>)
13:30 - 14:30	Panel 8. Chicana Literature Cristina Martín Hernández (Universidad de Salamanca). “Memory Mestiza: Problematizing Autobiographical Narratives and Self-representation from a Feminist Border Perspective, Norma E. Cantú's Writing as Case Study” Macarena Martín Martínez (Universidad de Sevilla). “American <i>Barrios</i>, Latina Ways, African Roots: Contemporary US Afro-Latinas' Literature”
14:30	Closing (<i>Aula Magna, Facultad de Filología</i>)
14:45	<i>Lunch break</i>
17:30	General meeting & planning (<i>Aula Magna, Facultad de Filología</i>)