

SAAS Félix Martín Doctoral Seminar
FINAL PROGRAM

THURSDAY, MARCH 14, 2024		FRIDAY, MARCH 15, 2024	
8:30	Registration (<i>Sala de Juntas, Facultad de Filología</i>)	9:00	Registration (<i>Sala de Juntas, Facultad de Filología</i>)
9:00	Opening (<i>Aula Magna, Facultad de Filología</i>)	9:30 - 11:00	Panel 6. American Aesthetics: Poetry & Music Irene Martínez Misa Aitana Monzón-Blasco Amanda Correa
9:30 - 10:30	Panel 1. Trauma & Resistance Elena Miriam Dobre Juan Manuel Lafuente López	11:00 - 12:00	Panel 7. Posthumanism & SF María Abizanda-Cardona Beatriz Hermida Ramos
10:30	<i>Coffee break</i>	12:00	<i>Coffee break</i>
11:00 - 12:00	Plenary Lecture Dr. Isabel Durán Giménez-Rico “Pathographies as a field of Research in American Studies: Theory and Practice” (<i>Aula Magna, Facultad de Filología</i>)	12:30 - 13:30	Workshop Dr. Carmen Laguarda Bueno “Overcoming the Blank Page Syndrome: Tips for Planning, Writing and Publishing a Dissertation in American Studies” (<i>Aula Magna, Facultad de Filología</i>)
12:00 - 13:30	Panel 2. Medical Humanities Sergio Illán Nevado Paula Serrano Elena J. Javier Torres Fernández	13:30 - 14:30	Panel 8. Chicana Literature Cristina Martín Hernández Macarena Martín Martínez
13:30	<i>Lunch break</i>	14:30	Closing (<i>Aula Magna, Facultad de Filología</i>)
15:00 - 16:30	Panel 3. Contemporary Readings of US Literature Carla Abella Rodríguez Lucía Bennett Ortega Irene Rodríguez Pintado	14:45 - 17:30	<i>Lunch break</i>
16:30 - 18:00	Panel 4. “Morning Song” I Sara Familiar Rodríguez Claudia García Pajín Martina Permanyer Rodríguez	17:30	General Meeting & Planning (<i>Aula Magna, Facultad de Filología</i>)
18:00 - 19:00	Panel 5. “Morning Song” II Gloria Lizana Iglesias Donal Nicholas Ryan		
19:30	City tour		